

## Nuts to You from Heisey

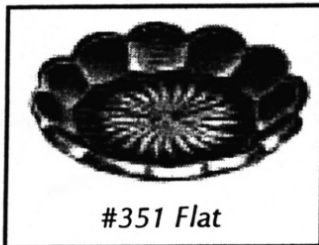
Presented to Great Plains Heisey Club September 11, 2010

Adapted from Program Prepared by John Martinez

National Capital Heisey Collectors Club

Does anybody remember ever using an individual nut dish? When I asked this question to our study group (National Capital Heisey Collectors Club), only two people of the twenty-six said they had. One person had seen them used at parties, and, most of the time, the nut cup was made of paper. The second person said he had seen individual nuts used at Bridge parties.

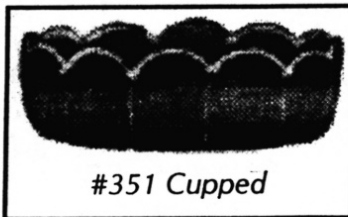
Heisey produced about thirty different individual nuts and almonds in a variety of colors from 1905 to 1957, when the factory closed. Tiffin, Cambridge, Fostoria, Duncan and Imperial Glass Companies also produced individual nuts, so there must have been a demand for them. Yet, when the average person encounters an individual nut for the first time, their initial guess would be an individual or master salt.



#351 Flat

The no. 351 Priscilla individual almonds, flat and cupped, were produced from 1905 to 1920, in crystal only, and are found in Vogel Book IV, page 157. The flat almond is

better known as a butter pat, and usually has a ground bottom. The flat and cupped almonds were most likely produced from the same mold, can be found with or without the star bottom, and are marked. In the 1986 spring issue of *The Heisey Glass Newscaster*, Mr.



#351 Cupped

Vogel shows a cupped almond and states it was the first he'd seen for sale in twenty years of collecting Heisey. The flat almond/butter pat is easy to find, while the cupped almond remains elusive.



#353/393

The no. 353 Medium Flat Panel individual footed almond was produced from 1908 to 1930 and found in Flamingo, Moongleam, Sahara, crystal, and Hawthorne. The Medium

Flat Panel almond has ten panels and is usually marked on the bottom of the foot. Duncan made a footed nut very similar in shape and size, the difference being it only has six panels and the glass is much thicker. The crystal almond is the easiest to find, while the Sahara and Hawthorne are the hardest.

The no. 393 Narrow Flute individual footed almond was produced from 1909-1935 in crystal. Heisey Price list no. 211 states that no. 353 and no. 393 individual footed almonds are the same. In the 1987-1989 Whaley Auction Price List, there was a Narrow Flute individual footed almond in Amber that sold for \$125.00. This was probably a whimsey item and quite scarce.



#394

The no. 394 Narrow Flute individual salted nut was produced from 1916 to 1933. It can be found in crystal

only, with or without the star bottom, always marked, and sometimes has the patent date 2/22/16 stamped on the bottom. The salted nut differs from the Narrow Flute pattern in that it has a pair of lines paralleling the rim and under the handles, where everything else in the pattern has a plain rim. The Narrow Flute nut is easy to find.



#411

The no. 411 Tudor individual almond was produced between 1923 and 1939 in crystal only. Because of its small size,

it could easily be confused as an individual salt. The Tudor almond is marked and one of the most difficult to find.



#433

The no. 433 Greek Key individual footed almond was produced from 1912 to 1938 in crystal only, and is usually marked on the bottom of the foot. They are not hard to

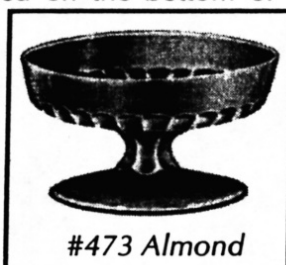
find, but due to the popularity of Greek Key, the footed almond may be expensive.



#473 Footed Nut

The no. 473 Narrow Flute with Rim individual footed almond, individual footed nut and individual salad nut were all produced from 1915 to 1927. The footed

almond and footed nut were made in crystal only, and are usually marked on the bottom of the foot. The individual salad nut came with or without the star bottom, in Moongleam, crystal, Flamingo, and Hawthorne. It is always marked and can sometimes be found with the patent date 2/22/16 stamped on the bottom (same date as the



#473 Almond



#473 Salted Nut

no. 394). The footed almond and footed nut may be hard to find, where the salad nut is much easier. The salad nut in color is more desirable and

commands a higher price, Hawthorne being the most expensive.

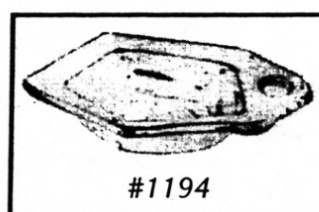
The no. 475 Narrow Flute with Rim individual salted nut was produced from 1915 to 1927 in crystal only. It appears to be the same as the no. 473 individual salad nut.



#1180

The no. 1180 Brazil individual nut was produced from 1922 to 1930, and is marked. It is the largest of the

individual nuts and very similar in style to items in the Yeoman pattern. As the name suggests, it was used for Brazil nuts. The Brazil individual nut was made in crystal, Flamingo and Moongleam, and is hard to find.



#1194

The no. 1194 Pentagon individual nut was produced from 1922 to 1930. It is not marked and can be found in crystal, Moongleam, and

Flamingo and. It is also hard to find.



#1229

The no. 1229 Octagon individual nut was produced from 1928 to 1937. It was made plain and with diamond optic in crystal, Flamingo,

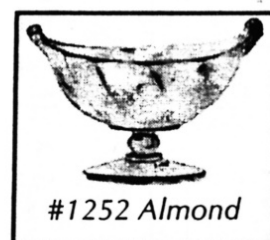
Moongleam, Hawthorne and Marigold. The Octagon nut can be found with the no. 447 Empress etch and may be found with Heisey cuttings. It can also be found with cuttings and gold trim from other decorating companies. This nut is easy to find in all colors except Hawthorne and Marigold.



#1252 Nut

The no. 1252 Twist individual nut and footed almond were produced from 1928 to 1937 in Flamingo, Moongleam, crystal, and Marigold, and are usually marked.

The individual nut is easy to find in all colors except Marigold. The individual almond doubles as the individual footed sugar, and is marked on the ball



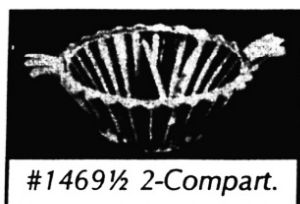
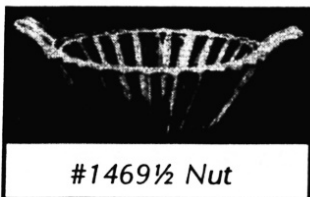
#1252 Almond

between the foot and the bowl. The footed cream was also used as a dressing boat. The footed almond is easiest to find in Flamingo and Moongleam, and much harder to find in crystal and Marigold.



The no. 1401 Empress individual nut was produced from 1929 to 1938 in crystal, Sahara, Flamingo, Moongleam and Alexandrite. It is sometimes marked behind one of the feet. The Empress nut can be found with the no. 450 Chintz etch in crystal and Sahara and the no. 450½ Formal Chintz etch in all colors. It can also be found with Heisey cuttings and cuttings from outside decorating companies. The Empress nut is easy to find in all colors except Flamingo and Alexandrite. The latest Whaley Auction Price List shows the Alexandrite nut selling from \$130.00 to \$165.00.

The no. 1509 Queen Ann individual nut was produced from 1937 to 1948. It was made from the same mold as the Empress individual nut in crystal only, and can be found with the no. 448 Old Colony etch, no. 450 Chintz etch and no. 501 Belle-Le-Rose etch. It can also be found decorated with Heisey cuttings. Surprisingly, it is not found with the no. 507 Orchid etch, even though Queen Ann was a popular blank for Orchid. The Queen Ann individual candleholder was also made from the same mold as the nut.

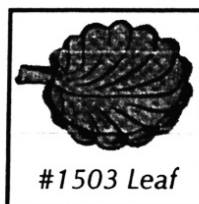


The no. 1469½ Ridgeleigh individual nuts were produced from 1936-1944 in crystal, and are usually marked. The two compartment individual nut only holds 4-5 nuts on each side and appears to be quite impractical. It must have been popular

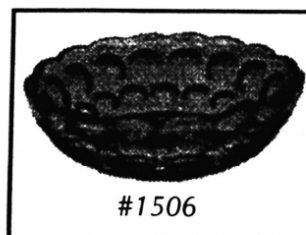
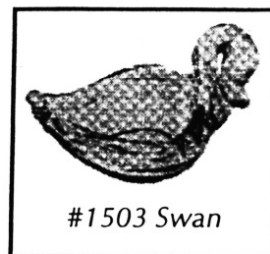
with people who didn't want their nuts to mingle. Both Ridgeleigh nuts are easy to find.



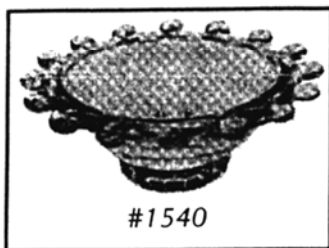
The no. 1483 Stanhope individual nut was produced from 1936 to 1941 in crystal only, and was not marked. It came with or without the colored knob, and can be found with the no. 490 Maytime etch and the no. 491 Frosty Dawn etch. The Stanhope nut is hard to find.



The no. 1503 Crystolite individual Leaf Nut and individual Swan Nut were produced between 1938 and 1957 in crystal, and were sometimes marked. In Charlene Bowman's presentation on Heisey Nuts and Almonds to the Dayton Area Heisey Study Club, she mentions the Swan Nut in Amber. This was probably a whimsy item and would be quite rare. The Swan Nut was the only Heisey individual nut or almond to be reproduced. The Boyd Glass Company acquired the Heisey mold and reproduced the Swan Nut in a variety of colors. HCA was able to retrieve the mold and has contracted Mosser to produce the individual and Master Swan in Vaseline, as gift shop items. Both nuts are easy to find.

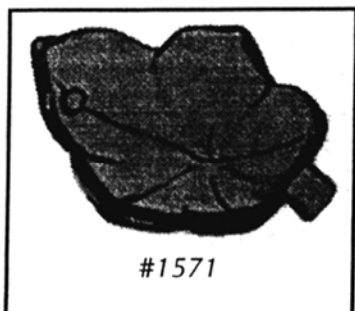


The no. 1506 Provincial individual nut was produced from 1938 to 1957, is often marked, and was also used as an individual jelly. In Gene Florence's *Elegant Glass of the Depression Era* book, the individual nut is listed in crystal and Limelight. The Limelight nut was priced at \$35.00 Buy two, they're small! The crystal nut is fairly easy to find, where the limelight nut is difficult to impossible to find.



The no. 1540 Lariat individual nut was produced from 1948 to 1957 in crystal only, and is often marked. The mold was also used to produce the one

light candleblock. This nut can be found painted in enamel by the Charleton Decoration Co., and is easy to find.



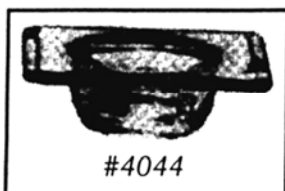
The no. 1571 Ivy Leaf individual nut was produced around 1950 in crystal, and was never marked. In the 1978 Autumn issue of the *Heisey Newscaster*, Mr. Vogel calls it a

Maple Leaf Nut. The nut is similar in design to the Plantation Ivy and English Ivy etches that Heisey was using during the same period. The Ivy Leaf nut is difficult to find, but because it is not marked, may be reasonably priced.



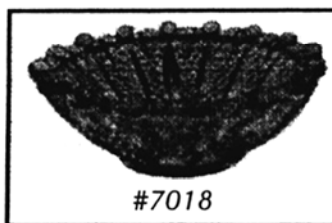
The no. 3316 Biltmore individual footed almond was produced from 1929 to 1935. It was made in crystal and crystal with Moongleam

foot. The Biltmore almond can be found plain, medium optic, wide optic and diamond optic. The Biltmore almond can also be found with some early Heisey etchings. Because it was blown glass, this almond will never be marked. Fostoria made a similar footed almond having a slightly taller stem and bigger bowl. Both almonds are hard to tell apart, and the Biltmore almond is hard to find.



The no. 4044 New Era individual nut was produced between 1934 and 1941 in crystal, and

was also used as an individual ashtray. It can be found with the nos. 600 and 601 satin finish, and the no. 5010 Vanity Fair etch. The New Era nut may also be found with the no. 825 Sea Glade, no. 826 Venus, no. 843 Tahiti and no. 846 Neoclassic cuttings. The New Era nut is difficult to find.



The no. 7018 Oval Diamond Point individual nut was produced from 1935 to 1944 in crystal and is marked. It may have also been

used as an individual jelly because it is sometimes with a butter pat in the same pattern. The no. 7018 nut is easy to find.

The no. 8025 Banded Diamond individual footed nut was probably produced between 1908 and 1915, and probably marked. It is a colonial pattern with a shape similar to that of the no. 1252 Twist footed almond. The Banded Diamond nut is 2 3/4" high and quite rare. The Whaley Auction Price List for 1988-1990 showed one selling for \$170.00.

Don't ever say the Heisey salesmen didn't earn their money. How they were ever able to convince the American glass buying public they needed individual nuts and almonds is a miracle. Heisey individual nuts and almonds are nice to collect because most are easy to find, and they won't take a great deal of space to display.

Many individual nuts have found their way into individual salt collections. It has been my experience people become quite defensive when confronted with the reality that what they have is an individual nut, jelly or, Heaven forbid, ashtray. Their most frequent response is: "The Heisey catalog must be wrong!" So the next time you're in an antique shop and see a flock of "Swan Salts", tell the dealers they're NUTS! ♦