## **Heisey Celeries** Eric Tankesley-Clarke for Great Plains Heisev Club May, 2015 together with relishes with if it had a relatively narrow #1200 Cut Block □ Tall ☐ Tray, medium (7") ☐ Tray, large #1201 Fandango □ Tall ☐ Tray, 11" #1205 Fancy Loop □ Tall

## #1280 Winged Scroll ☐ Tall (crystal, Emerald, Ivorina Verde, possibly Opal) #1295 Bead Swag ☐ Tall (cryst., Opal, Emerald) A list of Heisey celery trays (also #160 Locket on Chain called flat celeries) and tall ce-□ Tall (crystal, Emerald, Caleries (also called celery vases), nary, possibly Opal) #150 Banded Flute compartments for celery. Most □ Tray, 12" Heisey celery trays were at least #300 Peerless 9" long. I only included a relish □ Tall ☐ Tray, 10" compartment at least 9" long. □ Tray, 12" Listed roughly chronologically. #305 Punty & Diamond Point □ Tall □ Tray, 10" □ Tray, 12" #310 Ring Band □ Tall #315 Paneled Cane □ Tall #325 Pillows □ Tall ☐ Tray, 10" ☐ Tray, 11" □ Tray, 12" ☐ Tray, Shape A #335 Prince of Wales, Plumes ☐ Tray, Shape B □ Tall ☐ Tray, Shape C ☐ Tray, 10" #1220 Punty Band □ Trav, 12" □ Tall #337 Touraine #1225 Plain Band □ Tall □ Tall #339 Continental #1235 Beaded Panel and □ Tall Sunburst □ Tray, 10" (#339½) □ Tall #341 Puritan (see also #341 □ Tray, 11" Old Williamsburg) #1250 Groove and Slash ☐ Tall, footed □ Tall ☐ Tray, 9" (star bottom) #1255 Pineapple and Fan ☐ Tray, 13" (star bottom) □ Tall (crystal, Emerald, pos-☐ Tray, hotel, 12" sibly Canary) #343 Sunburst □ Tray, 11" (crystal, Emer-□ Tray, 12" ald, possibly Canary) #351 Priscilla ☐ Trays, 9", 12", and 13" (same as #341 Puritan)

#17	76 Kalonyal
	Tall
	Tray, 12"
	2 Flat Panel
	Tall (same as small straw
	jar)
	3 Medium Flat Panel
	Tall individual (same as
	small straw jar)
	Tall (same as straw jar)
	7 Prison Stripe
	Tall
	5 Queen Anne
	Tall
Ш	Tray, 12" (cupped, round-
	ed ends)
	1100, 110001, 11 (110101,
#20	squared ends) <b>3 Narrow Flute</b>
	Tray, 9"
	Tray, 12"
	11ay, 12 <b>4 Narrow Flute</b>
	Tray, 12"
	- 4.4 - 4-4
	7 Colonial Cupped -
Sca	
	Tray, 13"
	0 Colonial Scalloped Top
	Tall
#42	9 Plain Panel Recessed
	Tray, 9"
	Tray, 12"
#43	3 Greek Key
	Tall (same as large spoon)
	Tray, 9" (same as flat ba-
	nana split)
	Tray, 12"
# <b>43</b>	9 Raised Loop
	,
	Tray, 12"
	1 Cross-Lined Flute
	Tray, 9"
	Tray, 12"
	8 Octagon with Rim
	Tray, 9"
	Tray, 12"

	ay, 12"		
#485 Dunham			
	ay, 9"		
□ Tr	ay, 12"		
	Revere		
□ Tr	ays, 9" & 12" (same a	IS	
	85 Dunham)		
#1184 Yeoman			
	ay, 9" (crystal, Moon-		
	eam, Flamingo, Marig	old,	
	hara, Hawthorne)		
	ay, 12" (crystal, Moor		
	eam, Flamingo, Marig	old,	
	hara, Hawthorne)		
	Yeoman		
	ay, 12" (crystal, Moor		
	eam, Flamingo, Marig	old)	
	Yeoman		
	ay, 13" (crystal, Moor	ıg-	
	am, Flamingo)		
	coarse Rib		
	ay, 9" (crystal, Moon-		
_	eam, Flamingo)		
	ay, 12" (crystal, Moor	1-	
	eam, Flamingo)		
#411 Tudor			
	ay, 12"		
	octagon		
	riety tray (crystal, Mo cam, Flamingo, Sahar		
	e #1632 for Dawn)	a,	
	Octagon		
	ay, 9" (crystal, Moon-		
u 116	ay, 9 (crystar, moon- eam, Flamingo)		
	ay, 12" (crystal, Moor	·-	
⊔ 11e	eam, Flamingo)	1-	
#1252			
	ay, 10" (crystal, Moor	1-	
gle	eam, Flamingo, Marig	old	
	hara)	Jiu,	
	ay, 13" (crystal, Moor	1-	
gle	eam, Flamingo, Marig	old.	
	hara)	,	

#473 Narrow Flute with Rim

□ Trav. 9"

## #1401 Empress ☐ Tray, 10" (crystal, Moongleam, Flamingo, Sahara, Alexandrite) ☐ Tray, 13" (crystal, Moongleam, Flamingo, Sahara, Alexandrite) ☐ Hors d'oeuvres, 7-part (crystal, Moongleam, Flamingo, Sahara) ☐ Relish, 3-part (crystal, Moongleam, Flamingo, Sahara) #1425 Victorian □ Tray, 12" ☐ Relish, 3-part, 11" (crystal, Zircon) #341 Old Williamsburg ☐ Tray, 9" (same as #341 Puritan, plain bottom) ☐ Tray, 13" (same as #341 Puritan, plain bottom) ☐ Tray, hotel, 12" (same as #341 Puritan) ☐ Relish, 5-compartment ☐ Relish, oval, 3-part #1447 Rococo □ Tray, 12" #4044 New Era ☐ Trav. 13" #1466 Star ☐ Relish, 5-part #1469 Ridgeleigh □ Tray, 12" ☐ Tray, celery and olive, 12" ☐ Relish, round, 11", 3-part ☐ Relish, star, 5-part □ Relish, oblong, 3-part #1483 Stanhope ☐ Tray, 12" (crystal, Sahara) ☐ Relish, triplex, 2-handled

#1485 Saturn

☐ Tray, 10", plain edge

☐ Tray, 10", wavy edge

☐ Relish, 3-part

#1495 Fern

#1503 Crystolite

#1506 Whirlpool

Limelight)

#1509 Queen Ann

□ Tray, 13"

☐ Tray, 13"

#1511 Toujours

□ Tray, 12"

#1519 Waverly

□ Tray, 12"

#1540 Lariat

dled, 9"

#1541 Athena

□ Tray, 13"

□ Tray, 13"

#1951 Cabochon

□ Tray, 10"

gon)

#1567 Plantation

□ Tray, 12"

☐ Relish, oblong, 3-part

☐ Tray, 12", celery and olive

☐ Relish, 10", 3-part (crystal,

☐ Relish, oblong, 3-part (5

O'clock Relish)

☐ Relish, 11", 3-part

☐ Tray, celery heart, han-

☐ Relish, oblong, 3-part

☐ Relish, oblong, 3-part

☐ Relish, 11", 3-part

☐ Tray, 13", celery and olive

☐ Tray, 13", celery and olive

☐ Relish, oval, 13", 5-part

☐ Relish, oval, 13", 5-part,

☐ Relish, oblong, 3-part

☐ Relish, square, 3-part

(crystal, Dawn)

#1632 Satellite (Crystal)

#1632 Lodestar (Dawn)

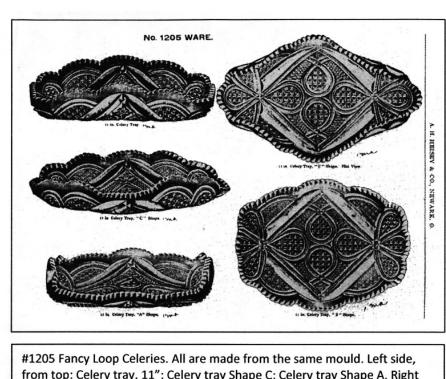
☐ Tray, 10" illustration

□ Variety tray (#500 Octa-

no pineapple (#1567½)

☐ Relish, 13" oval, 3-part

(crystal, Zircon)



from top: Celery tray, 11"; Celery tray Shape C; Celery tray Shape A. Right side, Celery tray Shape C; Celery tray Shape B.

Shape B is most nearly the shape as it came out of the mould, nearly flat. Shape A has the two ends pushed up. Shape C has the four diagonal sides pushed up.

The 11" tray (upper left) has both the ends and the sides pushed up to form a rectangle. This is how many of the early celeries were made.

> Celery raw Develops the jaw, But celery stewed Is more quietly chewed. -Ogden Nash